IRON MAN 3 - BEHIND THE WORK

Weta Digital - end final battle with full CG backgrounds and CG double Extremis characters and CG Iron Man suits

Digital Domain - aerial sequence featuring Air Force One, falling passengers and CG Iron Man; snow crash sequence, Grauman's Chinese Theater Extremis explosion

Scanline - house attack and destruction, fully CG exterior and underwater environments, combining practical set pieces with CG effects, CG Iron Man

Trixter - main suit connecting sequence and created the animation and design language for the internal mech of the Mk42 suit; Mk42 on the couch with Pepper; Tony Stark fighting with glove and boot in the cell

Framestore - Savin fights Iron Man on the plane, and glows; created original look of Extremis characters; Brandt glows in the diner, fighting Tony: burning and Extremis regeneration effects

Luma Pictures - Iron Man and Rhodey confront the Mandarin; Iron Patriot flies and searches for Tony in two different locations; phone replacementMethod - water tower collapse; Killian heating up the Iron Patriot suit and breathing fire

Fuel VFX - War Room holograms; brain sequence with Kilian and Pepper

Cantina Creative - heads up displays

Cinesite - replaced one actor with another, as story point changed; added new haircut as actor's look had changed between shooting, car comps, final battle comps

The Embassy - Tony and Rhodey on the motorboat, Tony's 'MacGyver' moment getting into the mansion

Further contributions - Lola, Capital T, Prologue, Rise FX