

## **IRON MAN 3 - BEHIND THE WORK**

**Weta Digital** - end final battle with full CG backgrounds and CG digi-double Extremis characters and CG Iron Man suits

**Digital Domain** - aerial sequence featuring Air Force One, falling passengers and CG Iron Man; snow crash sequence, Grauman's Chinese Theater Extremis explosion

**Scanline** - house attack and destruction, fully CG exterior and underwater environments, combining practical set pieces with CG effects, CG Iron Man

**Trixter** - main suit connecting sequence and created the animation and design language for the internal mech of the Mk42 suit; Mk42 on the couch with Pepper; Tony Stark fighting with glove and boot in the cell

**Framestore** - Savin fights Iron Man on the plane, and glows; created original look of Extremis characters; Brandt glows in the diner, fighting Tony: burning and Extremis regeneration effects

**Luma Pictures** - Iron Man and Rhodey confront the Mandarin; Iron Patriot flies and searches for Tony in two different locations; phone replacement  
**Method** - water tower collapse; Killian heating up the Iron Patriot suit and breathing fire

**Fuel VFX** - War Room holograms; brain sequence with Killian and Pepper

**Cantina Creative** - heads up displays

**Cinesite** - replaced one actor with another, as story point changed; added new haircut as actor's look had changed between shooting, car comps, final battle comps

**The Embassy** - Tony and Rhodey on the motorboat, Tony's 'MacGyver' moment getting into the mansion

**Further contributions** - Lola, Capital T, Prologue, Rise FX